

Concierto de Aranjuez (Adagio)

2nd Movement

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Tabbed by www.classclef.com

Standard tuning

♩ = 44

Bm A13(abbreviated) Bm Em

N-Gt

f

TAB

F# 11/b 9 F# 7add11 Bsus4 Bm Bsus2 Bm

TAB

7

ff *let ring* **f** *let ring* *let ring*

 2 0 2 3 2 0 2 0 2 2 2 3 5 5 7 5 3

 T A B

8

ff **f** **ff** **f** **ff** **f** *let ring*

let ring *let ring* *let ring* *let ring* *let ring*

 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 2 2 3 5 7 7 7 9

 T A B

9

let ring **ff** **f** *let ring* **ff** **f** **ff** **f** *let ring* **ff** **f** *let ring* **ff** *let ring*

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

 9 5 3 3 2 2 0 0 3 0 2 0 3 0 2 0 3 0 2 2 3 2 7 3 0 6 2 0

 T A B

10

f **ff** **f** **ff** **f** *let ring*

let ring *let ring* *let ring* *let ring* *let ring*

 2 0 2 3 2 0 2 0 2 2 2 3 0 3 2 2 0 0

 T A B

 G Gmaj7 G6

F#m F#madd13 Em Em7Em6 Bm/DBm/C# 11/E#7add11 Bsus4Bm Bsus2Bm

13

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of chords: F#m, F#madd13, Em, Em7Em6, Bm/DBm/C#, 11/E#7add11, Bsus4Bm, and Bsus2Bm. The bottom staff is a guitar tablature with six lines. It includes fret numbers (0, 2, 3, 4, 5) and pick-up directions (arrows pointing up and down) for each string.